

## EDAD POSHUMANA

IDEA ORIGINAL Y COREOGRAFÍA DE CRISTINA MASSON

INTERPRETACIÓN DANZA – CRISTINA MASSON Y MELISA MARÍN MÚSICA EN DIRECTO – ODÍN KABAN MÚSICAS PREGRABADAS – RAMÓN PAÚS ASISTENCIA COREOGRÁFICA - MELISSA MARÍN VESTUARIO - JASANZO DISEÑO DE ILUMINACIÓN – FÉLIX GONTÁN VIDEOCREACIÓN - MARIEL MARÍN

PRODUCEN

COLABORAN

APOYAN



















## IA, THE POSHUMAN AGE

(Contemporary dance, live electronic music and video creation)

Premiere November 9, 2018 in SORIA - PALACIO DE LA AUDIENCIA

TEASER - https://youtu.be/PxbUdCrdd68 \_\_\_ PROMO - https://vimeo.com/297798422

## 2045 ... ALL ARE QUESTIONS

Can ARTIFICIAL INTELLIGENCE dream? Are millennials empathetic? Is it possible to think about the disappearance of humans from Planet Earth as a sure thing? "Organic immortality" and "artificial immortality". ARTIFICIAL INTELLIGENCE - HUMAN INTELLIGENCE. Artificial Intelligence can develop at an exponential rate. Wouldn't that allow us to imagine a development superior all human levels?



CYBEROMANCE. An infatuation at many levels between a Human and an Android of Androgynous appearance and essence. (Who determines the sex of the robots and for what purpose?)

Humans have not been able to solve fundamental problems in terms of personal and social evolution ... Can we imagine that the planet is destroyed by our inability to manage our own ethically and constructively vicissitudes?

Now let's imagine that everything is part of the process of evolution and improvement of species. Some scientists and engineers develop brutal knowledge concerning ARTIFICIAL INTELLIGENCE learning from its own mistakes at an infinitely superior speed to that of humans, providing them ever-growing skills. ... Why not believe that our latest Android generations will overcome us in all qualities, that they could be more humanistic than us?

It is clear. We, HUMANS, will mix with robotic TECHNOLOGY. We will be bionic by necessity. LIVING with assistant ROBOTS is already a fact; the process is already taking place ... Why not think that the ethical awareness of ROBOTS can redeem us from our chaos, from our almost impossible conflicts?

What if really...? What if the androids...? ... What if ARTIFICIAL INTELLIGENCE has already learned from its mistakes and at a much faster speed than humans? What would happen?

## **TECHNICAL AND ARTISTIC TEAM**

Original Idea and Choreography: CRISTINA MASSON Dance Interpretation: CRISTINA MASSON / MELISSA MARÍN Music (creation) / Interprete ron stage: ODIN KABAN

Additional Music: RAMÓN PAUS

Choreography Asistant: MELISSA MARÍN

Costumes: JASANZO

Lighting Design: FÉLIX GONTÁN Video Creation: MARIEL MARÍN

Coord. Technique : FÉLIX GONTÁN / PILAR DUQUE

Poster Design: JUAN V. CHULIÁ

Photos: FÉLIX GONTÁN / FERNANDO BRIONES

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SUPORTS: COMUNIDAD DE MADRID y Ayto. SORIA







