

A FILM BY JUAN VICENTE CHULIÁ

DANZANTES

(DANCERS)

es arte



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A VERY ALIVE DOCUMENTARY

DANZANTES is a full length documentary about dance, but it's also an emotional journey into the world of those who practice it. Without barriers nor judgements: Dance as a universal, transversal expression view through the eyes of its leads, even beyond its artistic values; as a useful social, inclusive and pedagogical resource

OVERVIEW

DANZANTES is a journey into the world of dance that is, simultaneously, physical, stylistic as well as emotional, trying to explore and embrace the true meaning of the act of dancing while empathizing with its protagonists.

Filmed in 14 cities in 9 countries, this documentary ties together apparently unconnected themes and dance styles: flamenco in Tokyo, dancers with Down Syndrome in Madrid; from the National Dance Company of Spain to groups of urban dancers in Santo Domingo; from the First Dancer of the Helsinki Ballet to a 70 year old dancer in Pescara, Italy.

There are no boundaries for dance and its possibilities.

Dance is a cultural key component in every society, with unlimited potential as a pedagogic tool, a form of cultural expression and a catalyst for diversity and mutual understanding.

DANZANTES ends up being, also, a clear example of how film genres mix: a bold blend of documentary and musical film.



OUR CAST

DANZANTES has a very diverse cast, conformed by dancers as well as dance companies that are as diverse and eclectic as international:

- Minna Tervamäki, First Dancer Helsinki Ballet (FI)
- Kaari Martin, director Ronny & Kaari Martin Company (Fi)
 - Danza Down Elías Lafuente Dance Company (Es)
- Anouscka Brodacz, Director of Corpografie Festival (It)
- Cristina Casa, First Dancer National Dance Company (Es)
- José Carlos Martínez, Director National Dance Company (Es)
 - Carlos Corral and Sol Portillo, Andrágora Company (Mx)
 - Fernando Lázaro, Composer (Es)
 - Patrizia Cavola and Iván Truol, Atacama Company (It)
- Antonio Alonso, ex First Dancer National Ballet of Spain (Jp)
- Juan Mata and Ana González, founders National Ballet of Spain (Es)
 - Antonio Najarro, Director National Ballet of Spain (Es)
 - Giro8 Dance Company (Br)
 - Miguel Gallego, Echegaray Factory (Es)
 - Erina Sanders, Oh! Project (Es)

Also with the main ensembles of the National Ballet of Spain, the National Dance Company, Marina Miguélez, Jon Agirretxe, De Sangre y Raza Dance Company, Danza Vestale and many more..



MUSIC

A documentary this bold wouldn't be possible without an exceptional soundtrack.

DANZANTES includes in its soundtrack some of the best international contemporary composers, with works from Ramón Paús, Federico Jusid, Alejandro Román, Andrián Pertout, Juan José Talavera, Fernando Lázaro, Juan Antonio Mata, Mose Cagen... including a long list of music tracks specific to the different dance styles shown.

A true **musical experience.**





DIRECTION

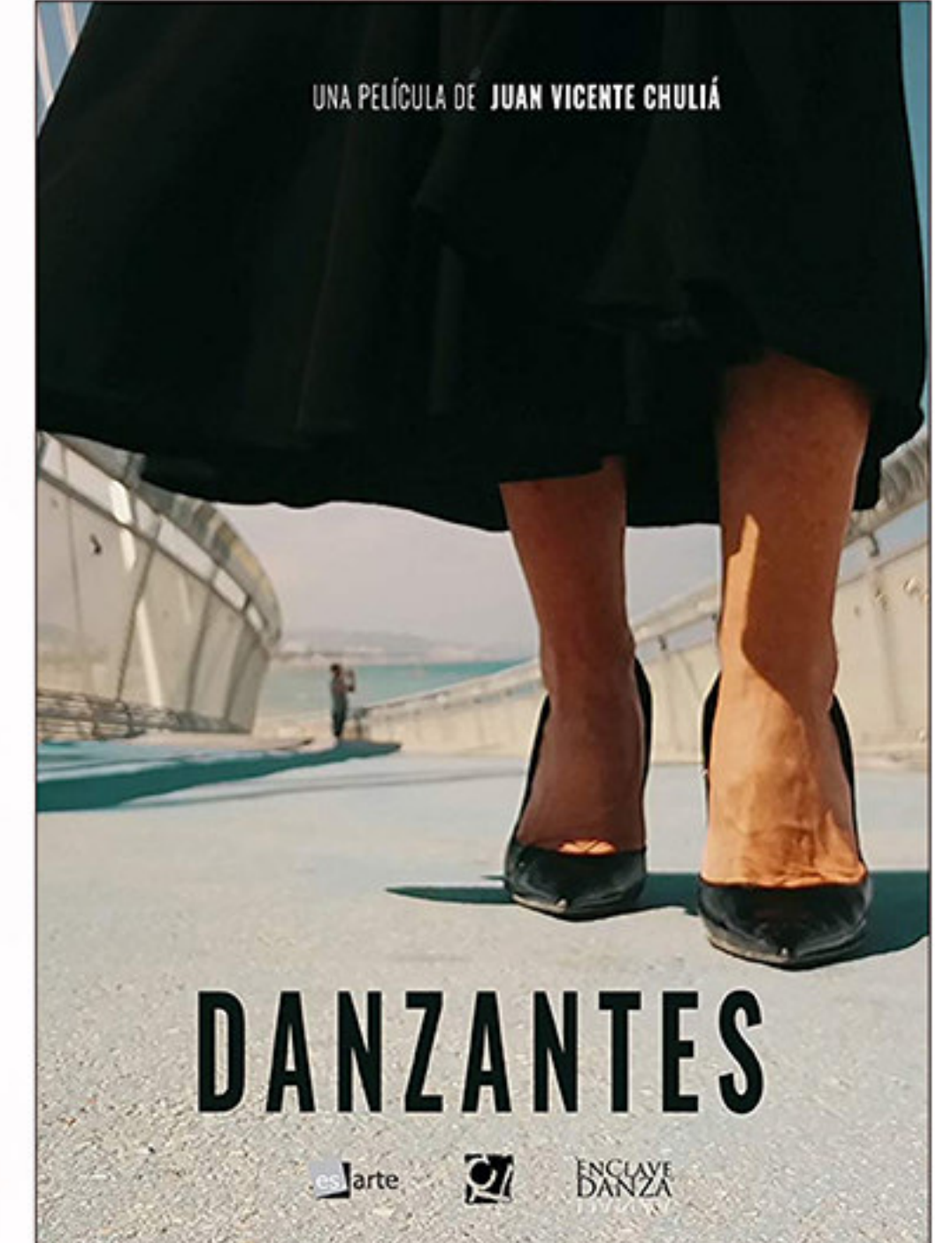
DANZANTES is the third full length documentary of Juan Vicente Chuliá, who has specialized in documenting cultural and artistic expressions.

His two previous works, TEMPERED and THE PROCESS where an in-depth exploration into the world of contemporary music in Spain, with interviews to its main creators: Luis de Pablo, José Luis Turina, Tomás Marco...

In DANZANTES he adds new layers to his cinematic language in order to explore Dance while adapting to the different styles and current trends.

www.imdb.com/name/nm8150887/

www.juanvichulia.com



LOCATIONS

DANZANTES is an exploration of dance through different cultures and worldviews, and for this it was essential to provide it with an international scope.

The documentary has been filmed in Helsinki (FINLAND) Roma and Pescara (ITALY), Tokyo (JAPAN), Chicago (USA), Cajeme (MEXICO) Santo Domingo (DOMINICAN REPUBLIC), Goiania (BRAZIL), and in Albacete, Las Matas, Málaga, Alcalá de Henares and Madrid (SPAIN)



A woman in a dark, strapless dress is captured in a dynamic dance pose in a public square. She is barefoot and has her arms raised, with one hand near her face. The background features a light-colored building with arched windows and several posters. The posters include names like 'TERESA SALGUEIRO', 'SALVADOR SOBRAL', 'TERRAL', and 'SOLEA MORENTE Y NAPOLEÓN SOLO'. The scene is brightly lit, suggesting a sunny day.

CREW

DANZANTES is an ambitious project, and that requires an exceptional crew.

From the Artistic Direction of **CRISTINA MASSON**, (100 Latinos Award for her trajectory), to **MARÍA J. GÓMEZ** as Executive Producer, and including an ensemble of international assistants, Photographers, translators as well as Dance Festivals and Institutions that have contributed in offering a true global experience about Dance.

CONTACT

Danzantes is co-produced by
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